

## "MO(U)VEMENT" CASCA/IUAES2017 Conference in Ottawa

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Zapraszamy do udziału w panelu "Sounds of experience: embodiments, movements, technologies" organizowanym przez Piotra Cichockiego, Ayda Melik (University of California, Berkeley), Antona Nikolotova (Humboldt University) podczas The Conference/InterCongress CASCA/IUAES2017



Przydatne informacje **Miasto:** Ottawa

**Kraj:** Kanada

**Organizator:** International Union of Anthropological and Ethnological Sciences (IUAES) and Canadian Anthropology Society (CASCA)

**Link do strony konferencji:** ["MO\(U\)VEMENT" CASCA/IUAES2017 Conference in Ottawa](#) [1]

**Data rozpoczęcia:** 02-05-2017

**Data zakończenia:** 07-05-2017

**Zgłoszenia do:** 19-12-2016

#### O panelu

Sounds travel, move, and transform, linking utterers and auditors, coders and decoders, producers and consumers in a range of power relations causing various movements and ways of becoming. Ethnographers focusing on sound enable a unique perspective on the current de-globalizing world and the central theoretical discussions on ethnographic methods. This panel aims to incite dialogue on how sound is instrumentalized and objectified as well as how it "leaks" to produce noise, disjunction and overload. Scholars and practice-based researchers are invited to explore with us the following:

- performances and (dis)-embodiments of sound as mobile social practices that allow circulation between different cultural, political, ecological and economic contexts;

#### Na skróty

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- sound as an affective movement and sound recordings as a process of objectification of this movement as is the case with music and information industries;

- recordings and sound technologies as travelling objects, powerful actors, socio-technical assemblages (such as radio astronomy and ipod players) that enable new ways of registration, amplification and experience.

Questioning the status of field recordings as merely data evidence, we will address their methodological entanglement. Beyond its role as a signal carrying information, how can sound be seen as a form of spectrality (Bonett 2016), tactility and atmospheric embodiment or fictitious futurity, alternative histories (Eshun 2010) or "audiotopia" (Kuhn 2005)? We will discuss how "resonance" is part of our ethical relations of attachment and detachment (Candea 2015) with our interlocutors. Inclusion of recordings or performances is not required but encouraged (Please add link to proposal).

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## O konferencji

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Movement - as diverse knowledges, practices and problematizations - has once again become a focal point of public discussion and scholarly intervention. As such, 'ancient' ontologies that focused more on movement than on stasis and of which sight has been lost through the colonial encounter, are now reappearing as particularly meaningful, and transformative of the discipline. A longstanding concern of anthropologists, movement has most prominently been discussed through the rubric of mobility, and its attendant terminologies of flows and scapes, flexibilities and foreclosures, disjunctures and "frictions." The notion of movement resonates in studies of political, ecological, religious and economic life as well as of kinship, gender and embodiment. In so doing it highlights the promiscuous nature of the analytical space opened by the processes of life forms, things and ideas enmeshing through relationships in space and time.

**Adres URL ?ród?a:** <https://dev.etnologia.uw.edu.pl/wokol-etnologii/dla-etnologow/konferencje-naukowe/mouvement-cascaiuaes2017-conference-ottawa>

### Odnosi?niki

[1] <http://www.nomadit.co.uk/cascaiuaes2017/en/index>

[2] <http://www.nomadit.co.uk/cascaiuaes2017/suite/panels.php5?PanelID=5361>