Call for papers

Call for papers: ETHNOGRAPHIC EAR

We invite contributions to a special issue of the journal Ethnologia Polona on anthropology of sound, to be published under a subtitle "Ethnographic Ear"

Piotr Cichocki [1] - a guest editor

Ethnologia Polona is a publication of the Polish Academy of Sciences: OPEN ACCESS -- LINK [2]

Data dodania: 26-06-2019

Przydatne informacje**Zg?oszenie do:** 01-08-2019

We are searching for authors, who want their work to be a part of a dedicated volume dealing with sound as a methodological challenge, organizing social principle, part of fieldwork experience and a form of cultural expression. We understand a phrase "Ethnographic Ear" as a metaphor for multitude of diverse listening modes in the everyday experience of people, among whom and with whom anthropologists study, as well as an integral part of anthropological fieldwork. Tim Ingold criticizes recognition of an ear as an autonomous organ (2011), and we also believe that sounds are inseparable from totality of embodied experiences. Consequently, we encourage authors to reflect not so much on the isolated process of listening, but to embrace it within the entire process of anthropological understanding.

We are also interested in technologies of recording, listening and reproducing the sound, and in how they affect social environments. Ethnographic research has been based on data registration techniques since its very beginning. Technological devices, such as a microphone can be regarded as extensions of an ethnographer's ear. Moreover, anthropology formed a specific recording culture (Scales 2012). The aim of the thematic issue is

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therefore also to reflect on the role of these technologies in anthropological methodology.

The possible (but not exclusive) foci of the contributions should concern:
- listening and sound in ethnographic fieldwork
- sound as a socially creative force
- critical approaches to digital and analog recording techniques during fieldwork
- methodologies of ethnographic sound research
- environments created by a sound (including virtual environments)

We encourage interested authors to contact us **by the 1 st of August 2019**, communicating their intention to submit a text. We have some funding available for thorough language editing, so please let us know if you require support. In selected cases funds for translation can be also made available, especially for translations for the Polish language.

Full papers (up to 7000 words with bibliography Chicago Style citation [Author Date, page - Chicago citation style] and footnotes; format rtf or doc) are expected **by 15 th October 2019**. We encourage authors to include photos (jpg) and audio recordings (in online open access version – WAV or high quality mp3).

 Adres URL ?ród?a: https://dev.etnologia.uw.edu.pl/instytut/publikacje/call-papers

Odno?niki
[1] https://dev.etnologia.uw.edu.pl/instytut/ludzie/pracownicy/piotr-cichocki
[2] https://rcin.org.pl/dlibra/publication/86569

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